SUMMER 2014

Come learn, explore & create in a warm & friendly environment

Classes & Workshops

Ceramics • Glass • Woodworking • Jewelry
Fine Art • Fibers • Silkscreen • Photography

Hours & Location

Open 7 Days/Week
Snell Hall/Memorial Union East

mu.oregonstate.edu/craftcenter
craftcenter@oregonstate.edu
541-737-7937
**CRAFT CENTER ENGAGE YOUR CREATIVITY**

The Memorial Union Craft Center offers well-equipped studios and classes in the following areas: Ceramics, Glass, Digital Photography, Woodworking, Fibers, Painting, and Jewelry/Metals. Membership is open to OSU students, faculty, staff, and the general public. All levels are welcome from beginner to advanced. Classes are taught by skilled artists and craftspersons, with an emphasis on quality small-group instruction and individual attention. Come, learn, explore, and create in a warm and friendly environment!

The Craft Center is supported in part by OSU student fees and generous donations from MUCCC members and patrons. Thanks for your support!

Manager: Susan Evershe - Assistant Manager: Amanda Word

**MEMBERSHIP IS REQUIRED FOR ALL CLASSES & STUDIO USE**

**DAY PASSES ARE ACCEPTED FOR WORKSHOPS**

**ORIENTATIONS ARE REQUIRED FOR ALL TERMINALS FOR STUDIES**

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**CERAMICS**

**Ceramic Studio Orientation**

Tuesday 5:30-6 June 26

Wednesday 6-6:30 June 27

CER-0 Staff

**Class Fee: FREE**

**Beginning/Intermediate Pottery**

Monday 6-10-9 July 7 - August 10

CER-22 Jeff Gunn

Class Fee: $40

This 6-week class is intended for students with some prior throwing experience on the wheel. Students will work toward improving their throwing techniques and end product. Pieces will be given a glaze (if chosen) and then bisque fired and glazed. Shaping with hand building methods, slabs, slabs, and coils will be discussed. Materials included in the fee.

**CER-23 Chip Hand**

Class Fee: $40

Explore creative pottery work with clay and glaze. Learn the basic techniques of wheel throwing and some hand building in this 7-week class. These different, yet complimentary, methods can be separated or incorporated to create many pieces. Class & projects will be catered to be beginning & intermediate level.

Students purchase clay from the Craft Center; your instructor will advise you of your options.

**Introduction to Pottery**

Wednesday 7-9-30 July 8 - August 27

CER-24 Janet Sperry

Class Fee: $48

This 6 week course will get you started to help you break up on the basics of wheel throwing, temperature, mixing, and clay. Learn how to throw a variety of functional wheels or make the wheels return to clay.

**Ceramic Fundamentals and More**

Tuesday 7-9-10 July 15 - August 26

CER-23 Chip Hand

Class Fee: $40

This 6-week course will explore the multiple ways to use bisque molds. Our studio has a great deal of stock, just Patterns or just the clay. We'll also explore making custom molds for your project purposes.

You will work towards the production of empty moulds and learn the basic techniques of wheel throwing and some hand building that can be chosen to create many pieces. Class & projects will be catered to be beginning & intermediate level.

Students purchase clay from the Craft Center; your instructor will advise you of your options.

**In Celebration of Molds**

Tuesday 2-9

July 8, 15, 22 & 29

CER-25 Susan Pacheco

Class Fee: $48

This 4 session course will explore the multiple ways to use bisque molds. Our studio has a great deal of stock, just Patterns or just the clay. We’ll also explore making custom molds for your project purposes.

You will work towards the production of empty moulds and learn the basic techniques of wheel throwing and some hand building that can be chosen to create many pieces. Class & projects will be catered to be beginning & intermediate level.

Students purchase clay from the Craft Center; your instructor will advise you of your options.

**Thursday Night Thermography**

July 10 - 31

CER-0 Diana Ryan

In this introductory class, students will participate in glaze reactions each week based on fired work. Each student will use his/her own interpretation of the theme to create something unique and meaningful to them. Methods and techniques will be introduced to produce a variety of glazes and glaze styles that can be used on every students clay experiences in art. The studio will be open by and learn from one another as we playfully experience work.

Students purchase clay from the Craft Center; your instructor will advise you of your options.

**Summer Raku**

Wednesday 6-10-9

July 20, 27 & August 3

CER-21 Chip Hand

Class Fee: $40 (includes clay & glaze)

A 4-week class focusing on the exciting and beautiful ancient Japanese firing techniques known as Raku. During the first class, students will learn about the Raku technique and firing process. Each week, students will learn to glaze their items to achieve the special firing. The instructor will assist participants in advance to provide guidelines for firing process and participants will be presented at the end of the course. Raku is an intermediate level class. Students purchase clay from the Craft Center; your instructor will advise you of your options. Respirators are available for purchase. No experience required. Please register in person.

**WOOD**

**Wood Shop Safety Checkout**

Tuesday 3-9-10

Wednesday 5-9-10

WOC-1 Ericninger or Tygh Fry

Class Fee: FREE

**Beginning Woodworking: 4-Week Outdoor Projects**

Tuesdays & Thursdays 7-9-30

July 1, 8, 15, 22 & 29

WOC-21 Matt Shuman

Learn the safe and effective use of power and hand tools while building a simple project: an embossed or customized wood project. Some examples: Adirondack chair or garden structure, hand tool or garden skills and tools on a project you'll be assemble to complete this introductory class. Classes are small to encourage personal attention and safety. Students must have completed the Wood Shop Safety Checkout. You do not have to be a member of the Craft Center to take this course. Additional fees may apply.

**JEWELRY**

**Jewelry Orientation**

Wednesday 6-30

July 2

JW-0 Angela Apelian

Class Fee: FREE

This half-hour class is REQUIRED for all returning members who have NOT registered in a metal studio class. This class provides basic information about equipment safety as well as the use of selected power tools. Pre-registration is REQUIRED.

**Fiber Arts**

**Fiber Arts Orientation**

Monday 1-10-8

June 30

FIB-0 Sally Sitikahwa

Class Fee: FREE

This class is REQUIRED for all new and returning members who are NOT registered in a Fiber Arts class. This class will familiarize you with the equipment and materials used. Fill out the registration form and bring with you. Pre-registration is REQUIRED.

**Exploring Silk Painting**

Tuesday 15

July 13

FIB-24 Sue Chadwick

Class Fee: $48

**Silkscreen Studio Orientation**

Tuesday 6-30

July 7

FIB-9 Cheryl Kibler

Class Fee: FREE

This class is REQUIRED for all new and returning members who are NOT registered in a silkscreen class, but are familiar with the studio. Get to know the Craft Center has to offer. Additional equipment, materials and supplies are used. Fill out the request for equipment form and bring with you. Pre-registration is REQUIRED.

**Beginning Sewing**

Thursday 8-30

August 28

FIB-35 Laura Khan

Class Fee: $48

In the first few weeks you will learn how to sew around a sewing machine: economical stitch and sewing basic stitch and sewing basics. You will also learn how to sew around a sewing machine: economical stitch and sewing basic stitch patterns, basic patterns, and basic patterns.

You will spend 4 weeks working on a patch of your choice with guidance from the instructor. Beginning Sewing & pre-registration is REQUIRED.

**Stage 2: Intermediate Skills**

Monday 8-30

August 15

FIB-38 Lisa Kibler

Class Fee: $48

Want to take your sewing to the next level? In 4 week course you will learn more complicated construction techniques such as ruching and ladder stitch, basic pattern alterations, advanced and more advanced patterns.

You will spend 2 weeks working on a patch of your choice with guidance from the instructor. Beginning Sewing & pre-registration is REQUIRED.

**Halloween Costume Sew-Along**

Wednesday 8-30

July 16 - August 6

FIB-38 Laura Khan

Class Fee: $30

Would you make your own unique Halloween costume? In 4 week class you can work on your own costume of choice with the help of a sewing instructor with over 12 years of sewing experience! Tips, tricks and techniques for finding and using your own creative ways, and more will also be discussed. Intermediate sewing experience or previous enrollment in OSU’s Beginning Sewing class is REQUIRED.

**Beginning Beading**

Tuesday 7-30

July 8 - August 24

FIB-24 Sue Chadwick

Class Fee: $48

Learn the basics of hand beading by creating a beautiful beaded scarf or tooled leather on one of our many table looms. All necessary tools and materials will be provided. Instructors will be stepping down from teaching Beginning beading this year. Students will learn to wind a warp, read a pattern, a loom and weave all work. A perfect project introduction or return to beading. Can be a practical skill set that can be utilized to create beautiful textiles for years to come. Attendance of first three class sessions is mandatory. Individual training and start up are available to purchase if you would like to purchase your own loom.

**Open Beading & Spinning**

For Intermediate Level

Tuesday 7-30

August 24

FIB-25 Sue Chadwick

Class Fee: $48

(new members must arrive by 8:00)

Turn and fiber help explained weaver who spins, dye, processes, spins, knits & weave will be available to help you with your personal creative pattern making ideas & designs. Table looms, floor looms, carders and spinning wheels available.

Check with your instructor for additional materials and instruction. Advanced level sign-up PREREQUISITED. Limited to 6 people per session.

**T-Shirt Silkscreening**

Thursday 6-30

August 26

FIB-33 Chelsea Foss

Class Fee: $30

Material Fee: $27 (includes t-shirt & emulsion)

In this 4 week class, learn the various aspects of silkscreening to enable you to print your own design. Topics will include design/layout, screen preparation, image exposure and printing using 4-4 station screen printer. Handwork is optional and skill to the printer. A perfect class for students, group leaders or design majors.

**Open Silkscreening**

Tuesday 7-30

August 24

FIB-34 Chelsea Foss

Class Fee: $30

Material Fee: $27 (includes t-shirt & emulsion)

An experienced screen printer will be on hand to give tips and guidance to members with prior experience/training. Members are asked to sign up at least 24 hours in advance or session may cancel.

**Make a Silver Ring Workshop**

Sunday 12-4

July 10

JW-2 Angela Apelian

Class Fee: $36 (1 workshop or Day Pass)

Create a handmade silver ring and learn the basics of handcrafted jewelry. No prior experiences needed. We will cut, shape, solder, and polish a simple ring. Students with prior experience can use this class to make something more elaborate. We will even share a beautiful gift! All supplies provided.

**Enamel Workshop**

Saturday 12-4

August 9

JW-3 Angela Apelian

Class Fee: $36 (workshop or Day Pass)

Add vibrant color to metal and come away with a lovely one-of-a-kind pendant in this enjoyable 4 hour workshop.
Glass
Stained & Fused sheet glass & Bone & Soft glass rod available for purchase at the Craft Center
Stained Glass Orientation
Wednesday 6-6:30
STG-0 Marilyn Hinds
Class Fee: FREE

The half-hour class is required for anyone who is NOT REGISTERED in a stained glass class. Learn how the glass studio works and be informed of changes or updates to the studio. Pre-registration is REQUIRED.

Kiln Formed Glass/Glass Fusing Orientation
Wednesday 6-30-7
STG-1 Nena Berman
Class Fee: FREE

The half-hour class is required for anyone who is NOT REGISTERED in a glass class. Learn how the glass studio works which may include changes or updates in the studio area. Pre-registration is REQUIRED.

Torchwork/Lampworking Orientation
Wednesday 7-7-30
STG-2 Jim Boller
Class Fee: FREE

The half-hour class is REQUIRED for all returning torch work members who are NOT REGISTERED in a torch class. Learn how the glass studio works which may include changes or updates in the studio area. Pre-registration is REQUIRED.

Introduction to Glass Bead-Making Workshop
Saturday 6-12-4
June 26 & June 29
Class Fee: $24 / Materials/Gas Fee: $12 (Members/Day Part)

Learn some of the basic techniques used in modern glass beadmaking. The focus will be on flame-shaping, bead shaping and matching patterns. Soft-glass will be the primary focus. Tongs and equipment will be provided along with initial start-up soft-glass, for alternate glass, see instructions. Wear cotton or natural fiber clothing.

Sun Catcher Workshop
Sunday 6-30-8
June 26
STG-10 Julie Haldenrberg
Class Fee: $25 ($15/Membership or Day Part)

Make your own glass sun catcher using copper foil techniques. All supplies are provided and you will leave with a finished sun catcher to brighten up your windows. This class is designed for the Beginning Glass Fuser.

Working Borosilicate Colors: Silvers and More Workshop
Saturday 7-12-4
August 2
STG-41 Alex Krupkin
Class Fee: $28 includes gas (Membership or Day Part)

Strengthen your borosilicate tool chest with a workshop focusing on silver glass. In this workshop, students will learn new or improved ways to incorporate color and patterns. Glass rods and what materials are available for purchase at the Craft Center will be used, your instructor will assist you in selecting items best suited for workshop. Previous flame working experience REQUIRED.

Stained Glass Stepping Stone Workshop
Saturday 7-14-6
July 24
STG-10 Teri Strinam
Class Fee: $20
Materials Fee: $25

Add a personal touch to your yard or patio by letting your creative juices flow with a unique stepping stone of your very own design. Fun patterns and unique glass pieces from the STG will be provided for you to use. Come on out and let your creativity be a welcome to your home. You will have your glass before and after the workshop is completed. This workshop is for everyone, no experience is required. $15 membership discount applies. All supplies are provided and you will be provided with your own stepping stone to take home.

Beautiful Stained Glass Workshop
Tuesday 7-15-3
July 8 - August 6
STG-21 Mike & S. Ishikawa
Class Fee: $295
Materials Fee: $25

View the world through a stained glass window that you create! Learn to cut glass, draft a pattern and solder using traditional copper foil technique. Design your own pattern or pattern select one from the many pattern books at the Craft Center. Completion of this workshop takes up to 4 weeks to complete. Each student will have a copy of the instructions and materials provided. Please bring paper, pencil and project ideas to class.

Beginning Glass Fusing
Mondays and Tuesdays 6-30-9
STG-31 M. Rathke & D. Peters
Class Fee: $25 / Materials Fee: $12

Make colorful glass decorative or functional creations! You’ll be guided through the process of basic cutting, grinding, and shaping, and gain basic knowledge in glass basic techniques, glass selection, and kiln working techniques. This 8-week class is fun and packed with projects ideas, repeat students can learn additional techniques and strengthen their skill set. Glass cutting experience is recommended, the Sun Catcher workshop is a great introduction to cutting.

Glass Fusing - Intermediate Techniques & Projects
Thursdays 7-14-6
July 14 - August 14
STG-31 M. Rathke & D. Peters
Class Fee: $80 / Materials Fee: $5

This 8-week class, learn new cutting techniques and make projects designed to utilize these new techniques. Prior glass fusing experience is REQUIRED. Beginning Glass Fusing will prepare you for this experience. Students will provide their own glass and prices will vary.

Continuing Kiln-Formed Glass
Wednesdays 6-15-9
July 16 - August 20
Class Fee: $39

This 8-week session is an in-depth exploration of fusing and kiln working techniques. Prior experience is REQUIRED. Note: Beginning Fusing is Technique 9 & Project Class will meet the 1st and 2nd Wed. of the month. Students provide their own glass, which can be purchased from the Craft Center.

Beginning Flameworking
Tuesdays 6-15-9
July 8 - August 26
STG-39 Matthew Veazle
Class Fee: $48 / Gas Fee: $28

An introduction to the world of glass. This 8-week class begins with basic glass working techniques and moves on to a broad range of skills and projects. Topics covered include basic safety and torch operations, strings, dots, pyromet, fritting, powdered dyes, freeform objects, lampworking, and dichroic effects. Small group setting allows you to get guidance toward learning and improving your glass working skills. Students will purchase Glass Rods & Mandrel from the “items store” on the 1st night of class along with the instructor.

Glass
Stained & Fused sheet glass & Bone & Soft glass rod available for purchase at the Craft Center

Your Visions in Soft Glass . . . Beginner & Intermediate
Wednesdays 7-15-9
July 27 - August 31
DAILY STUDIO, Longer Session
STC-34 C. Bower, L. White

Discover the diversity of soft glass. Learn to make beads and elements for making, mixed media, or jewelry with the torch. Glass class is held Mon and Wed. Glass is sold in the studio as well as some other materials, may be purchased from the Craft Center. Each student will need to provide their own glass. The first two classes will go over the basics of beginning lampworking while including projects for the more advanced. Bring your vision and join the fun!

Beginning Borosilicate Lampwork
Thursdays 7-30-9
July 10 - August 28
STG-37 Todd Weber
Class Fee: $48
Gas Fee: $28

Discover the skill of “boro” in this 8-week class. Learn the basics of torch working and safety procedures for working with borosilicate glass. Dive into some challenging & fun projects with a keen focus on the technical aspects of the medium. Learn how to make pendants, beads, marbles, sculptures, made out wood and much more. No experience necessary. Students will purchase their own glass. Instructors will assist students in selecting ideas from the start.

Mixed Media/Z-D
Mail ART — Fun to take with a friend!
Friday 6-9 - Saturday 12-4
July 16 & July 17
PPS-25 M. Bennett
Class Fee: $50 (Membership or Day Part)

Receiving Mail art is a fun and easy way to learn about mail art and making and sending multimedia, handmade cards that can actually be sent through the US Postal System at no more than special postage. By the end of the workshop students will have created several pieces that will be ready to be mailed (postcards also are included). Send a unique card or monotype wedding congratulations. No experience required. All supplies provided.

Drawing - Open Air
Thursday 7-30-9
July 17 - August 28
PPS-25 Alice Marshall
Class Fee: $50

This 5-week PhD course will focus on outdoor sketching and encouraging drawing practice as an art in itself. As an intermediate drawing course, previous experiences to a point but basic drawing skills will be refreshed if necessary. Come join us for drawing courses that continue traditional drawing techniques with outdoor sketching to encourage the practice of it without keeping. If possible we will work outdoors learning about composition, forms, line, and use of light to capture scenes & elements around campus and possibly elsewhere. Experimentation, diverse interests, and developing techniques are encouraged. All levels welcome. Bring a sketchbook (9 x 12 x 1” or larger) to the first class and a drawing pencil or pen.

Photography
Please Note: Our RAW Photography darkrooms closed at the end of Spring term 2014

Digital Photography Studio Orientation
Monday 6-6-30
June 30
PHO-0 TRA
FREE

Shutterbug 101: Take Great Photos!
Mondays 6-8-10
July 7 - 28
Class Fee: $50

A 4 week introductory class designed to familiarize you with your “Beyond point and shoot” camera (digital or film) and introduce into digital cameras, as well as advanced, single lens reflex cameras. An individual camera must be brought to the first class. Bring your camera and to Numérique! Topics of discussions will include choosing "modes", what makes a good photograph, but camera settings are set for your personal actions, composition, basics of lighting, and post processing, All Field Trip’s will be scheduled.

Digital Photography
Tuesday 7-8-10
July 8 - August 26
Class Fee: $40

Digital Photography is all about digital photographs and is divided into four segments: equipment & Care, Camera Photography fundamentals, software manipulation, and how to get the best possible output. Class includes one field trip to explore camera usage. Please bring your equipment, a USB flash drive and samples of your photography to the first class.

Processing and Managing Your Digital Photos with Adobe Lightroom
Wednesdays 6-8-9 - August 5
PHO-26 Amanda Leng
Class Fee: $40

I’ve taken all those photos, now what? How do I edit them, make them better, keep track of them & share them with others? This five week class concentrates on what you’ve been ‘fiddling around’ giving you a full workflow from image capture to final output. With Adobe Lightroom, learn best practices for importing, metadata, and managing digital images on your computer, photo editing for image enhancement (including color correction, desaturating, removing noise, sharpening, adjusting curves, etc.), and photo workflow and for various methods of output including online social networking and hard copy print production. Students will learn how to create beautiful black and white and a few techniques for further editing your Lightning managed images in Adobe Photoshop. Participants should bring a jump drive or portable hard drive with a few photos on it to the first class.

Jewelry & Metalsmithing
Wednesdays 6-10-9
July 9 - August 27
DAILY STUDIO, Longer Session
STC-34 C. Bower, L. White
Materials Fee: $10

Explore the ancient and satisfying craft of metal working. This course covers basic techniques and steps to bring into more complex projects. You will learn the basics of metal cutting, forming and soldering essential skills. Glass skills will be followed by silver setting, enameling and finishing and end with enameling. Throughout the class we will discuss drawing, anatomy, current trends and historical techniques. All expertise levels welcome; those with prior experience can work toward a more personally targeted direction. Metals used are copper, brass, bronze; students can purchase silver, available from the Craft Center, or provide their own.
**NEW STUDENT PICNIC**

**SUMMER TERM 2014**

**OSU Craft Center**

**REGISTRATION FORM**

**Start of Fall Term:**

- Classes begin August 18.
- Registration is required during START FAIR from 7:45-8:45 am.
- Check in and pick up your student ID before the class begins.

**NOTICE: All Lockers Expire September 5th**

**Class Information and Registration Fee**

**Summer Membership Fee**
- $35 per term
- $46 per session
- $70 per term

**General Public**
- $70 per term

**Day Pass**
- $10 per day
- $50 per session

**Supplies**
- Card member rate: $1 per sheet
- General Public rate: $1.50 per sheet
- Day Pass: $4 per sheet

**Craft Center**
- The OSU Craft Center provides all materials and equipment to make your project a reality. All supplies are included in the price of the class.

**Contact Information**
- Phone: 541-737-2937
- Email: craftcenter@oregonstate.edu
- Web: http://osucraftcenter.org