What an incredible journey.

That’s what being a university student is all about, right? We’re all on this crazy, scary, exciting journey. But we’re on it together.

My journey this term was absolutely nuts. At the close of the summer, I knew that I was the editor of a new magazine, Beaver’s Digest. It would be a publication about the students, clubs, and events that make OSU a great place to be. I found an incredible all-volunteer staff. We went to work writing, photographing, and designing this thing, making it all up as we went along and hoping that there would be some fruit at the end of our labor.

But during the process, I discovered that it wasn’t the distinct stories of students, clubs, or events we were really documenting. Instead we were telling the one story of how myriad Beavers’ journeys all interconnect. How we’d come together when we win a game. How we collectively survived midterms. How we made exciting breakthroughs in our research. How we multiply our joys and divide our disappointments.

Together, we multiply our joys and divide our disappointments.

Going into 2015, I challenge each of you to ask yourself: ‘Where will my journey take me this term?’ ‘Will I break away from the path I usually travel?’ ‘How will my journey connect with that of others?’

I hope you enjoy reading the journeys of Fall 2014. I can’t wait to be alongside you this winter.

Onward!

Jodie Davaz
Editor-in-chief

Want to be in the next issue of Beaver's Digest? Email us at beavers.digest@oregonstate.edu.
In high school, Isaiah Godby thought a three-mile run for a cross country team was pretty long. But in the summer of 2014, he and his brother, Jeremiah Godby, embarked on a two-month journey: the 2014 Health Extension Run. They ran more than 1,600 miles through 30 of Oregon’s 36 counties to celebrate the recent accreditation of OSU’s College of Public Health and Human Sciences. Along the way, the brothers made stops at several of OSU’s Health Extension offices to inspire people to live healthy lives.

The brothers expected the run to be difficult and intense. “But what we didn’t realize was that it was going to be Oregon’s hottest, record-breaking summer in a long time,” Isaiah said.

They began their run north from Corvallis on a sunny, 94-degree day. Months of training could not have prepared them for the dehydration that they faced on the outset of their journey; as a result, they both suffered from painful leg cramps. “We weren’t expecting that kind of intense pain on the first day,” Isaiah said.

As they progressed through their run, they faced the mental challenge of knowing how much distance remained. But at the same time, they witnessed the grace and generosity of the human spirit. The brothers paced their journey by running a couple miles, then stopping at their supply van to rehydrate and assess any pain. But one day, in the middle of a quiet highway, their supply van’s battery lost charge. “We had no idea how far the next city was. There was nobody on that street and no cell reception,” Jeremiah said. “We were about to take off and start running until the town and figure out how we can get some help, but just as we were about to leave, a police officer pulled up,” Isaiah said.

The police officer was on his lunch break coming from a nearby town. Upon finding out that the brothers and their driver were stranded, he turned around to fetch jumper cables from his home. Before long, the brothers were on their way.

They stopped at several Health Extension offices along the way who, in celebration of the CPHHS, hosted health and wellness events like Zumba classes for the community at large.

“The more I saw Oregon, the more I fell in love with it.”

“Whenever we saw cool places, it meant a lot more because we were running to them rather than just driving,” Isaiah said.

Now that they’re home in Corvallis, Isaiah and Jeremiah have turned their attention back to school. Jeremiah said that the run helped him to become more focused, organized, and disciplined than before.

Their dad, a naturopathic doctor, has influenced the brothers in their future goals. They’re both preparing for four or five years of medical school after they graduate from OSU so they can take up his practice.

“We’ve done the physical part, now we need to do the mental part of getting good grades,” Isaiah said. ◊

Jodie Davaz

Photo | Jodie Davaz

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“There were times when we were exhausted and it was still hot out, but just seeing people who were looking forward to seeing us, who had helped to set up the events, made us keep being excited,” Isaiah said.

They also enjoyed being able to see some of Oregon’s many attractive features and landscapes.

“I had seen the beaches and between Portland and Eugene, but never the east. Not Klamath Falls, not Bend, nothing like that,” Jeremiah said.

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sica Philips, the president, said that she hopes to reach 100 members this year. These archers aren’t playing with toys – they’re fierce competitors. Jessica was the champion in the State Archery competition last year, and this year she took silver home. Her goal is to make it to the Olympic games after she completes graduate school.

Also on the team is the skilled mounted archer Summer Lisignoli, who traveled to Korea for the 10th World Horseback Archery Championships.

Thomas Mason, the safety officer of the Archery Club, said that the club started in 2012. Since then, it has expanded to include about 50 members with more joining around competition season. Jessica Philips, the president, said that she hopes to reach 100 members this year. These archers aren’t playing with toys – they’re fierce competitors. Jessica was the champion in the State Archery competition last year, and this year she took silver home. Her goal is to make it to the Olympic games after she completes graduate school.

Also on the team is the skilled mounted archer Summer Lisignoli, who traveled to Korea for the 10th World Horseback Archery Championships.

“When I started doing mounted archery, I never thought I would be traveling so far just to compete in an event,” Summer said. “But I love the sport so much and it was an opportunity that I didn’t think would come around again, so I went for it.”

Want to learn from these experts? Keep up on the OSU Archery Club’s activities on Facebook at facebook.com/osuarcheryclub. ◊
Danceable tunes pumped over Memorial Street and Monroe Avenue as DJ Oso Fresh entertained a crowd of visitors. They danced, ate sandwiches and cotton candy, and romped on a bouncy castle—all in celebration of the construction of the new Black Cultural Center. Staff braved the rain to show guests around the wooden framework of the building, describing how it will look when it is completed in Spring 2015.

This new building is just the newest chapter of the Black Cultural Center’s long biography. Starting in 1968 as OSU’s Black Student Union, its 50 members struggled to improve retention of African, African-American, and all other students of color. Their membership increased to about 125 by 1972, and by 1975, the BSU was able to open their own cultural center. After their official opening in 1975, they renamed their cultural center. Their membership increased to about 125 by 1972, and by 1975, the BSU was able to open their own cultural center. After their official opening in 1975, they renamed their program to the Lonnie B. Harris Black Cultural Center; it is being rebuilt to fulfill OSU’s promise to give all the cultural centers new homes. In the interim, the BCC has been relocated to the fourth floor of Snell Hall.

Prudence Eca, a leadership liaison for the BCC and a junior in industrial engineering, says that the BCC is a great place for students to go to work and play. “There’s a lounging area, a place for people to study, computer rooms, and free printing,” he said.

Ariah Suek, a leadership liaison and a junior in public health, says that it’s also a place for students to expand their worldview. “This new building will stand on the site of the original Lonnie B. Harris Black Cultural Center; it is being rebuilt to fulfill OSU’s promise to give all the cultural centers new homes. In the interim, the BCC has been relocated to the fourth floor of Snell Hall. Prudence Eca, a leadership liaison for the BCC and a junior in industrial engineering, says that the BCC is a great place for students to go to work and play. 

Opportunities Program that had helped the BCC to grow. Today, they see about 25 faces pass through their doors every day. Their goal: to support an inclusive environment of learning and mutual understanding.

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“We encourage any and everybody to come and check out each center. If it’s what you identify with, if it’s not what you identify with, come check it out. We’re all unique people and we love to have new guests.”

Contact:
Lonnie B. Harris Black Cultural Center
Web: oregonstate.edu/bcc
Facebook: facebook.com/bcccenter
Contact: Prudence Eca
Leadership Liaison, Black Cultural Center
(541) 575-4372
ectap@onid.oregonstate.edu

Every year from October 31st to November 2nd, Dia de Los Muertos, or for non-Spanish speakers, “Day of the Dead,” Mexicans and other Latin Americans come together to honor the dead and to invite spirits to join the living.

At the Centro Cultural César Chávez, Israel Salgado, one of the leadership liaisons, explained that one way to understand Dia de Los Muertos is that “it’s a cultural event. We can connect with our dearly departed either through dreams or through our own feelings. It’s something more to stay connected to our family, not just here in the living realm but when they passed away.”

Maria Gonzales, a guest speaker who wore a traditional gown with beautiful, vibrant colors, gave a presentation about the Day of the Dead, including the history of this tradition and the importance of honoring loved ones who have moved on to the next life. Maria explained that “this celebration is not Halloween, it’s more of a spiritual celebration. Before the arrival of the Spanish, this celebration was held in August.”

She mentioned the importance of products harvested from the Earth such as corn, pumpkins, beans and garbanzo beans. They were included as part of the offering and invitation to the spirits of one’s ancestors, family, and friends.

Mexican hot chocolate and pan dulce, a sweet bread that is common among Latin American countries and Mexico, were served to the guests to give them the sense of the culture. After the presentation, guests enjoyed fun, family-friendly activities such as decorating sugar skulls, creating tissue paper decorations, coloring paper skull masks, and face painting.

Celebrate its feel welcomed and invited into the house.

“Death is not supposed to be ominous or feared,” said Israel. “It’s all around us, it’s something that we live with. You treat [the spirits] as if they were still living so you want to make them feel welcomed and show them that you do remember them.”

Whitney Lauren Han
The lights dimmed in the auditorium to alert the crowd that the show was about to begin. The audience’s murmurs turned into silence as two spotlights shone down on the queens standing on stage. Beyoncé’s “Run the World (Girls)” started to play, and performers Lucielle S. Balls and Ayiah Dreams began lip-syncing and moving to the music.

As the song came to an end, Lucielle and Ayiah came to the front of the catwalk to take on their roles as MCs.

“This is a battleground where kings and queens are challenging what we think of as men and women,” said Lucielle as she and her fellow MC started off Rainbow Continuum’s Fall Drag Show.

Rainbow Continuum, the longest-running lesbian, gay, bisexual, transgender, queer, questioning, intersex, and asexual (LGBTQQIA) club at Oregon State, puts on a drag show every fall and spring term. The show has usually been held at the LaSells Stewart Center, where they transform Austin Auditorium’s stage with multi-colored lights and a catwalk. According to Vickie Zeller, co-director of Rainbow Continuum, scouting out queens and kings is the biggest part of putting on the show.

“Anyone that wants to perform a gender expression or some sort of expression of the LGBTQ community can come,” she said. “[We] try to find them, get them organized, get music from them, and [identify] what they are going to do specifically. That’s a whole thing in itself, talking to the queens and kings.”

All of the performers lip-synced, danced, and cat-walked to songs from a wide range of genres and subject matter. While not restricted to an overall theme, some performers chose to draw on seasonal inspiration to incorporate Halloween themes into their performances. The Manderson Sisters put on a highly energized performance of “I Put a Spell on You” from a quintessential Halloween movie, Hocus Pocus.

Many of the performances focused on more fun and light-hearted ideas, like blondes having more fun or your makeup being terrible. Others addressed more serious topics, such as events in the Middle East and body positivity.

Even if the song had a slow tempo, audience members were not expected to sit quietly until the performance was over. They cheered, clapped, and ran up to the stage to give money tips to performers or the MCs as a way of showing their enjoyment. Some people revisited a running drag show joke by offering the drag queens cheeseburgers in exchange for having their questions answered during “Ask A Drag Queen.”

Amidst the high energy and artistry, Vickie’s favorite part of the show was how performers used the space as way to express themselves and their ideas.

“I like seeing what everyone brings and how they express their gender or sexuality or whatever they want to express. How they convey that is always really interesting and really powerful.”

Tracie Allan
On a stormy fall weekend, with winds up to 45 mph in Central Oregon, 40 people gathered for the big meet hosted by the Oregon Falconers Association (OFA). Among them were students from OSU’s own Fish & Wildlife Club, including Braelei Hardt, vice president and a falconer herself. Braelei had a simple goal in mind when she organized the outing; she wanted to merge the OSU club that she had become invested in with her own passions. And introducing the traditional sport of falconry to curious students was a great opportunity for both groups.

The semi-annual meet is where falconers from all over Oregon come together to socialize and practice their sport. Attending offers you a chance to benefit from the diverse community of experience and knowledge being passed around. But most importantly, falconers get to bring their birds and hunt. Falconry, by definition, is taking wild quarry (an animal being hunted) with a bird of prey. The simple question, “Hey, do you have your bird? Let’s go catch something” starts up conversations all weekend. Those without birds get to tag along and witness the action firsthand.

“Everyone got a chance to see a bird fly and give chase to a rabbit. If you haven’t seen it before, it is stirring and striking,” noted one student at the meet, apprentice falconer Gabe Leal. For Braelei, sharing that activity with others is one of the most exciting parts of the trip.

“The best part of the meet is the Saturday night dinner and raffle,” said Karen Cottrall, Southwest Director of the OFA. “This is the only time we get to see friends that live in other parts of the state. And it’s exciting watching everyone when the ticket number is called. Lots of grins and happy faces”.

But for Lucy Carr, another OSU student, the trip was a chance to get started with the sport. “I was extremely excited to have this opportunity,” she said, “and I got to talk to a lot of wonderful people who were super willing to help me in my personal interest and pursuit of falconry”.

The falconry meet is just one example of the opportunities that the Fish & Wildlife Club offers. Every year they hold a spring break trip, going to destinations ranging from national parks in Oregon, all the way to Death Valley, California. Although Braelei joined in 2013, it was this last year’s venture that got her making new friends and really getting involved with the club. That spark encouraged her to work towards a leadership role this year, so she could focus even more on the club’s outreach. One of her aims is getting fish and wildlife students exposed to different fields, such as falconry, to encourage a better understanding of new topics.

Club members are also given a chance to attend conferences, hear professionals speak at the meetings, and connect with other people who share their same interests. Board member Margi Whitmore says that her favorite part of the organization is how it “provides students with opportunities to network with professionals, and provide skill building for their resumes”.

Whether you’re interested in pursuing fish and wildlife studies outside of school, or just looking to meet people and learn something new, the club offers a lot of resources and experiences to facilitate it. The easiest way to get involved is to go into the Department of Fisheries and Wildlife office in Nash Hall on campus, and sign up.
Walking towards the Asian and Pacific Cultural Center (APCC) on the Oregon State University campus was a little creepy as it was a cold and dark night on the 20th of November. The scenery was veiled in a hue of dark blue while the streetlights had already turned on, shining down onto the pavement. In the small, blue building, an equally small but intimate group happily welcomed each person as they walked in through the door.

There were couches throughout the room, allowing for comfortable seating for guests. It was here in this warm and cozy room that the APCC held its Henna event in collaboration with the Delta Phi Omega sorority. The event started off with a little bit of technical difficulty with the projector, but the members figured it out in the end.

Katie Ellis, the coordinator and peer facilitator for the APCC, first began with a slide show. The slide show, titled, "Meaning of Symbolism Behind Henna," introduced the art of Henna to the guests of this event. They learned where Henna is used as well as the reasons that Henna is typically used for. Henna is made out of a natural plant dye and is usually found in Middle Eastern countries. It produces a temporary stain on one's skin. It is mainly used for weddings, religious occasions, blessing a child and to bring good fortune to the home.

Katie also went through many common symbols that can be found in Henna designs as well as where to place Henna designs. Henna designs can be placed on the palm, the back of either right or left hand, as well as on the feet. A few common symbols found in Henna designs are the peacock, swan, butterfly, dragonfly, fish, flowers, vines, sun, moon and stars.

After Katie finished with the slideshow presentation, the guests were ushered into the next area of the room, which consisted of one long table and one shorter table. There were Henna tubes and images of Henna designs laid out on the tables that the guests could use as a model to help create their own designs. Some of the guests have had previous experiences with using Henna, whereas this was others' very first time.

Although Henna may be culturally found in the Middle East, today, it is growing and becoming more mainstreamed. It is being used as a form of body art and as a way of self-expression. It is great that something so beautiful can bring cultures closer together as we learn more about each other.
Matt Walton is a senior at Oregon State University, and when he’s not busy getting ready to graduate this spring, he is spending time on the dunes. Sand boarding is a hobby that Matt fell in love with seven years ago. Sand boarding is a lot like snowboarding, but it takes place on a dune instead of a mountain of snow. Although the sand boarding community is small in the United States, it is huge in South America, the Middle East, and Africa. Matt is one of the few Americans who is really dedicated to the sport.

The first time that Matt went sand boarding, it was a spontaneous adventure in Florence, Oregon; “I went to this shop, rented a board, they handed me a little wheel of wax no bigger than a quarter, I waxed my board, and I just went for it.” Matt explained that he was out there for 6 hours, “at first I was crashing a lot, and it was fairly difficult for me to learn, but after a while I got the hang of it and I was having the time of my life.” Matt is passionate about sand boarding and continues to better himself at the sport.

After a couple of years learning the basics, he started mastering his moves, and then began competing and teaching in 2010. Matt has been on many great adventures because of sand boarding. He was sent to Egypt to teach people how to sand board; he taught people how to sand board for MTV’s Parental Control; and he was in a Kia commercial. Matt has even worked with Josh Tanguy, who he considers to be, “the best in the US and probably even the world.” He went on to say, “traveling with the all time greatest sand border was really fun and amazing.”

Matt has sand boarded at numerous locations, but his favorite place will always be Florence, Oregon. He claims that the quality of sand is incomparable to any other location. For anyone who wants to try out sand boarding Matt explained, “no matter how good you are, if you are doing flips or if it’s your first time going down the hill, you still have to walk back up no matter what. You have to always go from the bottom to the top. No matter how good you are, you still have to walk back up just like everyone else.”

Hanna Oliver
MEASURE 89: EQUALITY FOR OREGON WOMEN

November 4, 2014 will go down in the books as a landmark day for the gender equality movement in Oregon. The Equal Rights Amendment, or Measure 89 on the ballot, passed by a landslide with about 65% “yes” vote and a 35% “no” vote.

No campaign succeeds without a dedicated group of campaigners informing the community about their cause. The Feminist Majority Foundation, or FMF, headed the cause at the OSU community as well as on other Oregon college campuses. At OSU, the FMF was aided in part by volunteer members of the Feminist Majority Leadership Alliance, or FMLA.

This amendment to the constitution assures that “Equality of rights under the law shall not be denied or abridged by the State of Oregon or by any political subdivision in this state on account of sex.”

Raquel Rosario Sanchez, a graduate student in Women, Gender, and Sexuality Studies or WGSS, says that Measure 89 prompted a conversation about equality that wouldn’t normally make its way into our daily lives.

“A lot of these conversations about discrimination are hidden or silenced,” Raquel says. “You don’t greet someone by asking, ‘Hey, how are you?’ and hear their answer: ‘Oh, I just realized that they’re paying me less.’ So, it’s important to have this conversation about why these things are happening.”

Raquel says now that the Equal Rights Amendment is in the constitution, there is constitutional legitimacy to any claims of discrimination that come forward.

“This just gives [women and girls] the full weight of the Oregon constitution behind them to support them,” says Katie Wicks, a graduate of WGSS.

Tami Fawcett, a WGSS graduate student, says that the goal going forward is to get a federal equal rights amendment passed. Right now, Raquel says, white women make 78 cents to a white man’s dollar at a job with equal educational requirements and equal responsibility.

Women of color face even greater challenges: on average, African-American women make about 64 cents to a white man’s dollar and Latina women make about 56 cents to a white man’s dollar. These women argue that violations of women’s rights may not happen very often on a person-to-person or micro-aggression level, or in an overt manner that is easily recognizable. Most men, they say, often treat women and girls with respect — though, Raquel notes, the men she most often talks to are openly anti-women’s rights. The problem, they say, is on an institutional level — a level that enables women to be paid less, among other issues.

McKenzie Ross, a WGSS student, says that men are crucial allies in the gender equality movement. To be allies, McKenzie says, “The first and biggest step is realizing that it’s for real, and that it happens, and not discounting it. One of the hardest things is to not get defensive about it and really listen to the issues that women are bringing up. They’re not making something up, they’re pointing out issues that already exist.”

Tami recognizes that this new amendment is not without limitations. “A lot of people brought up the issue of people who are transgender, people who are intersex, and people who don’t identify with one sex or the other, and what implications that might have,” Tami said. “I think that those are super valid issues.”

People who volunteer with the FMLA are on the lookout for these areas of disparity and make it their goal to enact social progress with their actions.

“Long-term, my goal is to work personally and with other people to try to understand and help an issue be raised,” Tami said.

The FMLA is always looking for new volunteers who are interested in advancing policy that will have positive effects for all genders.

From Square to Sculpture

When Adriana Argoti came from Ecuador to attend OSU, she brought her love of origami with her. “Since high school, I’ve liked to do many crafts, things like painting, or any craft you can imagine. When I discovered origami, I stayed there.”

At the Origami Club, that Adriana now runs, members are seated at a table in the Linus Pauling lobby. They had started meeting in the MU but enjoy the quiet atmosphere of LP better. They meet every Thursday at 6pm, sometimes changing the time to work with participants’ schedules. Only a few people were there when the meeting started, but people continued to arrive in the next hour. Regarding the lower attendance, one member said, “I think it’s because fall already started. We started this [origami] club during summer, so I suppose it was easier [to make time].”

During the club’s meeting, Adriana taught the group a relatively simple origami piece before moving on to more complicated pieces. She supplied all of the origami paper used to make the crafts, and she shared her supplies with the whole group. “The nice thing is that paper is cheap, so it’s easier to share.”

Adriana has a quiet, friendly presence and a subtle, patient teaching method. The second, more complex origami craft we made, a Bascetta Star, needed to be built using techniques we learned when making the first, smaller piece. While the second craft was more involved, and seemed intimidating at first, it was heartening and confidence-building to realize that Adriana had already given everyone the basic skill set they would need to create their masterpieces.

After high school Adriana attended a university in Ecuador before coming to Oregon State University to achieve her Master’s degree in Crop and Soil Science. She has been making origami for the past 10 years, but she has not forgotten her roots. In Ecuador there are still people teaching adults and children alike how to create origami. Adriana is able to help by sending her friends and family books about how to make origami. “Books are not expensive here, books are very expensive in Ecuador. People cannot afford them, but most people look at them online. For children it is very hard, so we try to give them a physical book.”

Katrina Wendt
The arena at Benton County Fairgrounds was alive with activity over November 15th and 16th. Spectators filled the bleachers and milled around the concession stand, warming up with cups of coffee in the freezing morning temperatures. And waiting in the wings, horses and riders stood at the ready, anticipating their cue to enter the ring and compete in the final IHSA show of the quarter.

The Intercollegiate Horse Show Association, or IHSA, is a college sport that gives students the opportunity to ride and show horses. School teams practice together during the year and compete against other schools in their region throughout fall and winter. This November, Oregon State University hosted the two-day western show and five other colleges from Oregon and Washington traveled to attend.

OSU is home to a very active and competitive team. They've taken a national championship title in the past at the 2012 Western IHSA Nationals, and were the reserve high point school on both the 15th and 16th. They practice with riding lessons at a local barn and are regularly going to shows. Even those without riding experience are welcome to join the team and be a part of IHSA. Classes at the shows ranged from beginner to ‘open,’ where more advanced riders perform more difficult patterns.

Being at the IHSA show feels like entering an open community of horse enthusiasts. Although it is a competitive event, there isn’t much division between schools in the stands. Instead, it seems that most of the students are familiar with each other, making for a casual atmosphere. Spectators who aren’t in the bleachers, chatting as they watch the show, are standing along the rails holding cameras to record the action. Everywhere else, Oregon State students, recognizable in our trademark orange and black, are front and center, leading the horses, getting the next group of competitors ready to go, and keeping things on track.

One of the exciting moments of the day was the draw. IHSA doesn’t require riders to have their own horses; in fact, even if they do, they aren’t allowed to ride their horse in shows. Instead, the host team provides horses, and all the competitors draw a random mount before their class. Competitors have never ridden the horse they have drawn before, and they are only given the chance to mount up and talk to the owner briefly before they’re in the show ring. No one knows yet what his or her pick will be like, but it’s a moment of suspense finding out which horse each rider will be competing with that day.

The passion for the sport and the support everyone had for their fellow riders really came through all weekend. As the announcer read off the results for each class, there was applause for everyone, and plenty more cheers were heard when the high point rankings were given at the end of the day.

“I think the best part of the show is just seeing my teammates having good rides,” said Caitlin Johnson, one of the competitors. “You win some and you lose some, but it’s nice to see our team having a good weekend out there.” For Katie Uetz, co-captain at OSU, hosting a show is about bringing the team together.

“It’s definitely a group effort, making sure everything runs smoothly, and it’s a chance to build a lot of unity in the group” she said. “There’s a sense of pride behind the event as well, though. “Oregon State hosts some of the best shows in the region,” she continued, “so this weekend isn’t just about our team coming together, but keeping IHSA strong for everyone.”

Jennifer Hanzsek
PLUG IN
Gamers of all stripes are joining the Gaming Club@OSU, or GC@OSU, to enjoy merging their favorite hobbies with a community of new friends and shared interests. The Gaming Club hosts massive gaming parties every term, as well as more frequent, smaller events.

Kenny Wallace, president of GC@OSU, was a freshman when he stumbled upon the Gaming Club at the Beaver Community Fair where he saw people playing Halo out in the open. Intrigued, he started going to meetings, and became involved in the club. As a senior, he’s now heading the club and had his first successful LAN fall term. McNary LAN IX sold out its 90 PC gaming stations and made room for another 50 console and tabletop gamers. Some of those gamers attended for a tournament hosted by the League of Legends Club. Others came for the camaraderie of playing side-by-side with friends.

Kenny says that one of the best parts of the club is the sense of community and welcoming environment for gamers of all talent levels. But GC@OSU has a reputation for turning out great talent; Kenny notes that several OSU StarCraft players have gone on to play in the competitive circuit.

Kenny hopes that the club will soon be able to host major events all over the state, as well as having a major presence at other events like GNWLAN and Just A Game Con. Until then, they’re hosting smaller events on campus all the time.

Sackett LANs pop up for an overnighter every other month, and board game enthusiasts will find a low-key atmosphere on Tabletop Thursdays, each Thursday at 6 P.M. in the Sackett gaming room.

If you wish to unleash your inner virtual warrior, or release some pent up frustration from midterms, gamers of all skill levels will also have an opportunity to compete against University of Oregon in Civil War LAN VI during Martin Luther King Jr. weekend in the Memorial Union ballroom.

Interested in checking it out? GC@OSU has many weekly events they post on their Facebook page and group. Game on!◊

Samantha Seigner

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LET’S GET HOPPY
Have you ever had the chance to taste wort? Have you even heard of wort? Students passionate about brewing gather in the Weigand pilot plant for Club Brews to concoct pots of this sugar water substance. Wort, a mixture of malted barley and water, is among one of the products brewed by OSU’s very own Food and Fermentation Science Club. Attendees of Club Brews have the opportunity to walk through the process of formulating wort, which they are allowed to taste after.

The Food and Fermentation Science Club is an active student organization part of the Agriculture Executive Council - the assembly of clubs under the College of Agriculture. The club is divided into two sections: food science and fermentation. The food science committee is mainly in charge of various competitions and workshops by the club, and is closely associated with the Institute for Food Technologies of Oregon. The fermentation section, on the other hand, is the brains and hands behind all fermentation science activities and brewery events.

One of the major events held by the club is the Oktober Fest. Being the largest event of the club held annually, it is a fun and engaging activity filled with food, fun, and of course, self-brewed beer. Another event members look forward to every term is the club brew, which is held twice a term. The club brew provides students with the chance to learn different types of brewing, such as wort.

The Food and Fermentation Science Club’s president, Jack Twilley, says that there are more cool and interesting workshops coming up in winter term. One of them is a Kombucha SCOBY workshop - yes, that’s it’s actual name! Sound intriguing? Jack says that there will be an annual bread workshop - their workshop with the highest response.

“It’s our most popular workshop,” Jack said. The bread workshop provides students the chance to bake bread and learn the process behind the baking. “It’s really fun, and students get to go home with a bunch of bread.”

If any of those activities sound appealing to you, do not hesitate to contact the Food and Fermentation Science Club. Jack can be emailed at twilleyj@onid.oregonstate.edu.

So hit them up and get brewing! Just like what Jack Nicholson said, “Beer: it’s the best damn drink in the world.”◊

Hannah Enyuan
It’s not every day that you can see Benny Beaver pick up a baseball bat and slug the guts out of something. But on October 31st, he donned an apron, grabbed a lumber, and hit a home run on a pumpkin -- all in the name of science.

The pumpkin smash, hosted by the Biochemistry & Biophysics Club, was a festive way to gain funds for the club’s many services. “We are able to go to pharmaceutical companies or research labs or another place in industry or another campus to talk to professors,” said Kyle Duyck, senior in Biochemistry & Biophysics and President of the club. Additionally, the club hosts biweekly study tables where members can meet up with officers to get help with homework in Organic Chemistry, Physics, and other tough science courses.

“Smashing for Science” texts are a festive way to gain funds for the club’s many services. “We are able to go to pharmaceutical companies or research labs or another place in industry or another campus to talk to professors,” said Kyle Duyck, senior in Biochemistry & Biophysics and President of the club. Additionally, the club hosts biweekly study tables where members can meet up with officers to get help with homework in Organic Chemistry, Physics, and other tough science courses.

“We also have a peer-mentorship program in the club,” said Lindsay Winkenbach, a junior in the club. “Last year, that was incredibly helpful; my mentor helped get me into the lab as well as find me other opportunities inside and outside of campus. There are a lot of connections that can be made through the club.”

Students in the major are automatically added to the club’s listserv, so they’re all up-to-date on the club’s activities from the time they declare. But what outside students might not know is that anyone interested in biochemistry and biophysics, regardless of major, is invited to be a part of the club. Meghan Vandewettering, a senior and the Fundraising Chair of the club, organized the event. She said she had a lot of work to do to get clearance from the Memorial Union, to get safety equipment in place, and to organize her team. But ultimately, she said, “It was a very fun experience. Cathartic, even. You’re just able to go to town on it. I picked it up and threw it down at one point -- that was very fun.”

Andy Karplus, a professor of Biochemistry & Biophysics, agreed. “I made noise when the bat hit, and that made it all the more fun,” he said. “It felt very satisfying and invigorating, and got the adrenaline going a little bit.”

“It’s exciting that this has never happened at Oregon State before,” Meghan said. “Now it has, and I hope we can do it for years to come.”

Jodie Davaz
Running, camouflaging, dodging, aiming, tagging, and socializing—Humans vs Zombies (or HvZ) was a success at Oregon State University this fall thanks to the Club president, Tom Nath, and the rest of the HVZ team. Participants could be spotted all over campus fighting the war of the undead. Zombies wore yellow bandanas on their heads, while the humans tied them around their arms. This fall the theme of HvZ was a parody of Breaking Bad—“Breaking Zed.”

HvZ is a week-long, non-stop game of tag. The game is held every fall and every spring term at Oregon State. Numerous people sign up; there were about 400 students who participated on campus this fall. There have been up to 1,000 people playing at a time. The game can get intense, and although most people like to win, that is not the main point of HVZ. The main point is getting to know other people and creating new friendships.

Tom Riley is a fourth-year grad student at Oregon State University who has been playing Humans vs Zombies for about six years. The reason he started playing HvZ was because he wanted to meet new people. “I don’t think I’ve ever heard of a better way to meet people who you wouldn’t normally meet otherwise,” Tom said. “So many different types of people play HVZ and everyone has something different to bring to the table. The experience is very enriching.”

Tom is passionate about Humans vs Zombies. He has been the head of PR for the club since 2010. He has played many games and has heard and seen all sorts of crazy things. He explains one of the craziest things he has ever seen happen was during the middle of a thunderstorm. “Everyone was stretched out in a space of 100 feet fighting and battling. As soon as the lightning flashed, everyone fled.”

He has seen many great battles and has made many great friends through the events.

If you are interested in all at playing HvZ, give it a try. The best advice Tom has is, “Don’t sit in your room because you become obsessed with not getting tagged, don’t let the game come before academics, and don’t take the game too seriously, because we don’t.”

Humans vs Zombies is a fun game and it is a great way to meet people. The next game will be happening in fall of 2015; do you have what it takes to play? ◊

Hanna Oliver

Photos | Edward Hofschneider & Hope Glenn
When was the last time you had a chance to have a good, hearty home-cooked meal? Baked some pie for yourself? Or tried something new like Mexican chimichangas? Maybe you hardly have the time, or maybe the tiny dorm kitchens are not sufficient for you, or perhaps you just don’t know how to make a meal without burning the campus down – whatever your reason may be, the Cooking Club is the place for you!

Founded a year ago, the Cooking Club has cooked up a wide variety of meals, from mac and cheese to pies to 10-minute meals. Meetings are usually held on Tuesday nights, when members gather at the MU Kitchen. The club runs in such a way that members can choose the meetings that they want to attend based on the meal that has been scheduled for that night.

Priced at a maximum of 5 dollars a meeting, all ingredients are prepared by the club and taught step-by-step; hence, anyone at any level of cooking will be able to follow closely. Most of the time, there are leftovers, which members can take home to share with others – a real value for only 5 dollars! Each dish is designed to take less than one hour to prepare.

The club president and founder, Sanja Ognjenovic, says that she and a group of friends decided to form this club since there was none like this that already existed. “I remember what it was like having to eat the same food over and over again in my freshman year. So we decided to found this club to give others in the same situation a chance to learn how to cook simple and delicious meals within a short time.” She also commented that the cooking sessions are engaging, fun, and carried out safely. “We’ve never started a fire or had a finger cut off,” she laughs.

So if you’re looking for a place to learn how to cook at cheap prices and enjoy the fruit of your labor, get yourself signed up for the next cooking club session! The club president can be e-mailed at ognjenos.onid.orst.edu. Time to say goodbye to the same dorm food and cup noodles! 

Hannah Enyuan
Starting again for its third year in a row, the Waste Watchers have been on the move to help the environment by putting on Repair Fairs. These events allow people, whether they are students, faculty, or members of the community, to have the chance to get their personal items fixed for no cost while learning a few helpful tips for future problems that they might have with their items.

Twice a term, the Waste Watchers, a jointly operated student club between the Student Sustainability Initiative and Campus Recycling, hold Repair Fairs. They are open to the community to have things such as jewelry, clothes, appliances, technology, housewares and occasionally bicycles fixed.

Kyle Reed, the Student Outreach Assistant for Campus Recycling, has been part of the Waste Watchers ever since the very beginning, hopeful that his contribution could help encourage the community and many others take better care of our environment. “Some of the main goals of these repair fairs and the reasons why I put these on is that I want to help foster a culture of reuse and repair rather than materialistic-ness and consumerism,” Kyle said.

For Kyle and the other volunteers that help out at these events, their mission is to spread environmental awareness to the community by teaching them the benefits of conserving, reusing, and fixing their items if they break again. Whether the item is big or small, the Waste Watchers will do their best to help if it means that they’ll be able to put a smile on your face and save the environment all at once.

“Another reason why I help put these on is because it brings together such a varied community. We have professors who are volunteering, students, random people from the community who want to get things fixed and we get them talking and having a good time.”

Whitney Lauren Han
Get behind your wheels and rev your engines, because Oregon State has a car club. Currently co-run by Naomi Salgado, Nathan Johnson, Dakota Snow, Sam Callanan, and Brian Kirk, Oregon State Car Club, or OSCC, is full of fun, lively people who are there to make friends as much as they are to talk about cars.

The OSCC has been on campus since at least 2012, though some older members recall the club being very different before then. Prior to 2012, the group had perhaps 5-7 members and was very exclusive. “There were some issues with the old Admin, people were getting kicked off the page for personal reasons, so we led a coup against him,” explained Dakota Snow, one of the admins.

Since the change in leadership, only good things have happened for the club. Their Facebook group is now nearing 500 members, with around 50-60 car owners participating in weekly meet-ups. Naomi attributes the change to the open, relaxed atmosphere of the club. “We have a lot of new members every week, probably 10-15 [people] joining every two weeks or so,” Naomi said. They attribute much of their growing awareness to the popular Facebook group Things Overheard at OSU where OSCC members will occasionally comment on car photos, telling people about the club.

This isn’t your stereotypes “old boys’ club,” newcomers are welcomed whether driving a Honda Civic, an Aston Martin, or nothing at all. Dakota elaborates on their all-inclusive policy: “Doesn’t matter what you drive, you can show up on a bike or on your feet. We just really want this to be a welcoming atmosphere for everyone to come and enjoy car culture.” And while it helps to have some sort of interest in cars, technical expertise is unnecessary. A newer member, Ryan, says, “What’s really nice is that everybody’s respectful here. You have every day of the week to go and do whatever you want with your car, but when you come here, if you’re a member, everybody respects that you don’t rev up loud, you don’t burn out.”

The OSCC meets on the rooftop of the parking garage south of Dixon every Sunday at 7pm. The Sunday before Halloween, they hosted a Trunk-or-Treat themed meeting. Car owners parked facing away from the assembling group, popped open their trunks and decorated them for the occasion. Bowls of candy were provided in some cars, as well as a cooler full of freshly picked apples in another.

Photo | Yeyang Lau

Did you know that a clitoris has, on average, a total of 8,000 nerve endings? That’s double the amount of that on a penis! That fun fact was among the many others that were shared during the sex talk that was held on November 12th.

Held at the upper level of McMenamins of Monroe Avenue, Sexy Talk was not only informative, but very fun as well. Two sexual health experts from the Student Health Services at OSU, Kathy Greaves and Malinda Shell, led the whole two-hour session, discussing nothing but sexual topics. Also known as “Dr. Sex” and “The Sex Chick” respectively, the two women were entertaining throughout the whole night, answering questions and cracking jokes to the crowd of about 40 people.

Upon the commencement of the event, the audience was instructed to group up into groups of about 2-6. Throughout the night, participants were presented with a series of tasks about sexual knowledge. The first activity was a trivia, consisting of mostly general knowledge questions, such as how long can the effects of a contraceptive pill last and how many condom hotspots there are around campus (5 days and 18 hotspots, in case anyone’s wondering). When everyone was finished, the two speakers then answered any questions the audience had.

A spelling bee followed after. As Malinda called out word after word, groups were required to spell out (or at least guess the spelling) the words, and then construct sentences based on the words given. It was tricky – no devices allowed! Many hadn’t heard of the words before – much less know the definitions! At the end, everyone had a great laugh finding out what the words meant and how they were spelt; in addition to gaining extra knowledge; such as finding out that ithyphallophobia was a word (Google it!).

The night continued on with a one-on-one spelling bee, where volunteers came up front to spell a word on the spot. Everyone who came up were given prizes, such as condom pouches, love kits and love beads. After another round of trivia, more prizes were given away and then Kathy and Malinda opened up the floor to any other questions or concerns from the crowd.

Sexy Talk ended with a wrap up by Dr. Sex and The Sex Chick, who were loudly applauded for their educational and entertaining talk. Just a reminder to all who need to satisfy their raging hormones – there are 18 hotspots around campus, so use protection! ❀

Hannah Enyuan

Along with showing and discussing their own cars, the OSCC sometimes has luxury or unique cars show up for meetings. Oregon State’s Formula SAE team was at the last meeting before Trunk-or-Treat, as well as a Dodge Viper and a Smart Car. The Club also extends beyond weekly car meetings, sometimes going for scenic drives up the coast or heading to the Portland International Raceway to drive around the track or check out other cars. Members also get together to help install new updates to their cars, as Naomi mentions, “I’ll have something new to install, so I’ll say ‘Hey guys, Friday at 7, I’ll provide the pizza, come help me install this.’ It’s just a way to get out of the routine and enjoy our hobby.”

Katrina Wendt

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Hannah Enyuan
Break out your cowboy boots and join the Country Western Dance Club for a "boot scootin'" good time! The Country Western Dance Club officially started in 2009, and hosts dances on selected Fridays of the term. The club originally started out with a loyal 15-20 members who participated, but has expanded to having nearly 250-300 people at the dances. In attendance is a large diversity of attendees from students and faculty to community members. There is something for everyone regardless of experience or skill set.

Dances start at 7:45 P.M. and last until 10:45 P.M. Locations vary depending on availability, but are generally held in the MU Ballroom or the Women's Building. If you have absolutely no experience with country dancing but want to try it out, they have dance lessons that start at 8:00 P.M. Jesse Mindolovich, President of the Country Western Dance Club leads the lessons by talking the whole group through the various steps. "I believe what makes our club unique is the willingness of everyone to help out others who don’t know how to dance," Mindolovich said. "Members who have been part of the club for years still always ask new members to dance because they remember what it was like to be new at something and scared to attempt."

Braden Johnson, a senior at Oregon State, said he was first required to come for a class, but after having such a good time decided to keep coming back. "I don’t know all of the dances, but I like dancing to Cowboy Casanova," Braden said. Braden brought a friend with him, Mikey Gallagher, who was a first time attendee. Mikey was nervous, but came early to participate in the dance lessons at 8:00 P.M.

The atmosphere was high energy, and is a great way for people to become acquainted with others who have an interest in country western dancing. All ages are welcome, and it only costs $3.00 to be admitted. However, the first and last dances of the term are free to all who wish to partake in the country fun. The first dance of winter term is on January 9th in the MU ballroom, so put on your cowboy hat and come along.

Samantha Seigner

Web: osucwdc.weebly.com
Facebook: facebook.com/OSUCountryWesternDanceClub
In honor of World AIDS Day, the Peer Health Advocates, Oregon State University Fashion Organization, and OSU FACE AIDS held its annual Red Dress Fashion Show to show support and help spread awareness of HIV/AIDS to the community. In the Memorial Union Ballroom, educational booths handed out red ribbons to the guests who stopped by to learn more information about World AIDS Day. The room was decorated with bright red balloons, twinkling lights and red tapestries on the stage. The crowd was buzzing with anticipation to see what the twenty-two designers created for this special event.

Lucille S. Balls (also known as Luke Kawasaki), has worked with the OSU Pride Center for three years and was approached by Peer Health Advocates to help MC the fashion show. “Awareness in any form is important,” Lucille said. “The more people we can spread the awareness to, the more people that know about this disease and know about the work that we’re doing here on campus and nationally and globally, the better.”

Lucille enjoyed having the chance to work with other people who have the same vision as she does. “It’s absolutely inspiring. It gives you hope to know that there are people working towards the same goal as you and to make you feel like you’re not alone,” she said. “To know that there’s a community on our side that are working together in tandem to make this dream a reality is really empowering.”

Before the show began, two guest speakers talked about about the meaning behind the Red Dress Fashion Show. Bob Skinner, CEO and president of the Valley AIDS Information Network, gave a passionate intro about the impact of World AIDS Day and how this incurable disease affects millions of people all around the world.

Michael Chan, the PR director for OSU Partners in Health Engage, passionately explained the purpose of the club: “Partners in Health gives us the chance to help out not only the local community, but also on a global scale,” he said. “I think that because we are privileged enough to go to college and we’re kind of in a bubble of ignorance unfortunately, there’s a lot of things that we’re lucky enough and doesn’t effect us directly such as malaria or the current ebola outbreak. But using this club as a channel, we’re able to bring that awareness and bring that conflict with other people to the final stage and to inform other people, especially our students, the young people who can make a difference.”

When Paul Farmer, the leader of Partners in Health, said that “Quality of health is a human right,” Michael was profoundly affected. He reflects on this quote throughout his time working with the club as he helps to make an influence on his peers.

Before long, the lights dimmed and the stage began to glow—the fashion show was about to begin. One by one, the models strutted down the runway with confidence in some of the highest heels known to man and in beautifully designed dresses, all crafted by OSU students. After all the models walked down the runway, it was time for the judges to decide a winner for each of the four categories of the show.

The winner of Best in Show was Allison Jackson, who both designed and modeled her dress. Despite it being her first year attending this event, Allison was the only designer who made the courageous choice to walk down the runway in her own design, showing a bright smile and bearing with confidence. When it came to designing her dress, she thought about her surroundings and ways to bring nature into her design. “I was inspired by the campus in the fall and since our buildings are all brick, I wanted to incorporate brick into the stitching in the center,” Allison said.

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And the way leaves fall in the fall is also the way the leaves wear out before they strike down on the floor. When it comes to designing, Allison lives her life by the mantra, “Live it. Love it. Breathe it. Work it. Glam.” You have to love fashion, you have to live fashion, you have to breathe it. For Allison, fashion is her life. “Ish said his “Mickey Mouse dress” represents the little kids who are born with HIV or have contracted it at an early age. The garment with the positive signs has a lot of dark color, but on the side of the dress, there was a staircase that represented the steps a victim of HIV would take to overcome those shadows. Ish says there are positive signs to show that one accepts that they are HIV positive: “Just because you have HIV, doesn’t make you worth less; you can still be glamorous and be expensive even if you have HIV,” he said.

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Alisha Lorentz  
Carlie Tobin  
Ching-chia Ko  
Elaine King  
Halie Sutton  
Hanna Oliver  
Jennifer Hanzsek  
Jennie Lin  
Jessica Humphrey  
Jodie Davaz  
Katrina Wendt  
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Kevin Fuquay  
Maranda McArthur  
Maria Weitzel  
Pa Lor  
Samantha Siegner  
Tim Andrade  
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